

ART AND DESIGN

Paper 3 Design Assignment

6090/03

May/June 2016

6 hours

Candidates must have at least two weeks' preparation time.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

DO NOT WRITE IN ANY BARCODES.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting work should be submitted.

These should be the sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.

Choose **one** question.

Record and develop your ideas from direct observation and personal experience in order to meet all the assessment objectives.

- 1 Design three different typographic layouts for a furniture workshop called **Designer**.
- 2 Design the cover for a book called **Weather Watching**. You should include the front, spine and back of the book, and include the author's name.
- 3 Design an illustration for use on a digital music download site for a band called **Read Me**.
- 4 Design a pattern based on the theme of **Industry**.
- 5 Design an outfit for a fashion collection called **These Foolish Things**.
- 6 Design a shoe based on the theme of **Sugar and Spice**.
- 7 Design a stained glass window for an office building, based on the theme of **Growth**.
- 8 Create a design to promote or include in a skate park called **Close Up**.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.